



BAG OF TOYS

Bag of Toys has amassed more than 1.2 million streaming song plays online and has had their original music licensed for use on a national **Microsoft** commercial, an episode of *Bones* on the Fox network, two **Universal Pictures** movies as well as numerous surfing DVDs and internet videos. They've also had the distinction to share the stage with bands like Fishbone, Pato Banton, The Expendables, Mike Pinto & Sean Kingston (to name a few).

Originally from San Francisco, Bag of Toys is a high energy four piece acoustic surf-rock band now based in Wilmington, NC. The band has released three popular full-length studio albums since 2006 and has played hundreds of successful live shows throughout the western and southeastern United States.

The foundation was laid in San Francisco in late 2004 when lead vocalist Robert Tait and lead guitarist Steve Cowgill met through the musicians section of craigslist.org. After a single jam session and several beers at Tait's apartment, the two decided to start a band and eventually found the perfect fit with Joe Schewe holding a bass and Robert Stadler behind a drum set. The foursome spent the summer of 2005 in Tait's apartment molding his early creations into the addictive sound that has become known as Bag of Toys.

In 2006, the group released their full-length debut album, *Nooner* and quickly propelled to the top of the rankings for unsigned acoustic artists on myspace.com. Mastered by Dave Collins (Jack Johnson, No Doubt, Ben Harper), the album found an immediate fan base and has since sold more than 10,000 copies and counting worldwide. In 2007, *Share*, one of the band's original songs from *Nooner*, was prominently featured on both a national television commercial for the **Microsoft** Zune media player and San Francisco's **KFOG** Local Scene (Vol. 4) radio station compilation. *Share* was later licensed for use in an episode of *Bones* on the **Fox** network. Additionally, *Surf Song* was featured in the motion picture *Beethoven's Big Break* and numerous songs by the band were licensed for use in the film *Hole in One: The Golf Movie*.

Bag of Toys released their second full-length album in July of 2008. Entitled *Afternooner*, the album was recorded at Gadgetbox Studios in Santa Cruz and produced by Andy Zenczak. Mastered by John Cuniberti (Dave Matthews, The Grateful Dead, Aerosmith), *Afternooner* features 13 contagious tracks which not only have the signature sound that made their debut album popular, but also incorporates some new elements such as funk, country, and Latin rhythms. *Afternooner* was well received by both fans and critics alike and continues to sell thousands of copies worldwide. *(continued on back)*

AVAILABLE FOR INTERVIEWS, PERFORMANCES, TOURS & EVENTS

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2010 brought some big changes to the band as Stadler and Schewe left to pursue other interests while Tait and Cowgill relocated to Wilmington, NC. After bringing The Bag back to full power by adding Brandon Hawks on bass and Justin Gaines on drums, Bag of Toys promptly began rocking fans silly at shows up and down the southeastern United States.

On June 21, 2011 Bag of Toys proudly announced the release of their third full-length album, *Access 10*. This tight, ten track album is stuffed full of upbeat rhythms, head-bobbing grooves and fun backyard party anthems. *Access 10* was mixed by L.A. native Todd Burke (Jack Johnson, Ben Harper, No Doubt) and mastered by San Francisco's own John Cuniberti (Dave Matthews, The Grateful Dead, Aerosmith). *Access 10* not only maintains the unique acoustic vibe that helped make Bag of Toys one of the top unsigned acoustic acts around, but also offers some new sonic twists including the ukulele, more electric guitar and is sure to captivate current fans and new listeners alike.



Bag of Toys

Access 10

UPC - 884501549226

1. That's The Girl
2. The Expat
3. Eternal Optimist
4. Smile Like That
5. Let That Love Out
6. Tear Your Dress
7. I Could Die Now
8. Get It Up
9. Morning Glow
10. Take What You Need

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